**Individual Contributions**

The project ‘Oneirology – An Interactive Fiction’ is the result of the entire group’s (i.e. Aayushi Bhargava, Aditi Singh, Deepansha Singh and Samyukta Singh) collective efforts and efficient teamwork.

Giving any member, entire credits for any particular aspect of the project might be unsettling in accordance with the integrity of the project, however, below is a point-wise brief to give a glimpse of each member’s hard work.

1. **Aayushi Bhargava –** A silent, yet embarking member of the group, she has been a constant push provider for the group. She might come off as the quiet member, but treasures remarkable ideas and ways to execute them behind that façade. A diligent worker, who has put in her efforts not only by providing ideas, but has provided her fair share of input on other aspects like the code, presentation and synopsis as well.
2. **Aditi Singh –** One of the most efficient and hard-working members on the team, she has been a constant throughout by providing her takes and suggestions for further improvement and development all along the journey of this code. Co-author to two out of the three stories on the game, major brain behind the presentation and the synopsis formulation, she has never failed to amaze the team with her efforts.
3. **Deepansha Singh -** One of the major anchors for the team, she has been the contact point for the team, managing and putting every member together, from fun (at times useless) zoom meetings to call supports. Co-author to one of the stories and the director-eye behind the functional decomposition used majorly and efficiently throughout the code, pointing out major code glitches and implementing concepts learnt in class on out hands-on practice.
4. **Samyukta Singh –** A cheeky group member, who’s not afraid of voicing her opinions and her own ideas to implement, icing her ideology and methodology with proper experimentation and research backing her up. The master-mind behind the concept of ‘ASCII Art’ that helped us give a more conventional outlook to our project. Overall giving her fair takes on the synopsis and pointing any changes she deemed efficient.